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Coyote Chronicle

Combat against human trafficking

By Leo Fontes and Julissa Bermejo
Staff Writers

San Bernardino Sheriff’s Department united with the Human Trafficking Task Force and the Coalition Against Sexual Exploitation (C.A.S.E.) inside the Dorothy Inghram Learning Center to host a day-long symposium to combat human trafficking on January 23, 2020.

The annual event was organized and hosted by Angel Magallanes, who works in the county’s Human Services Dept. as the Children’s Network C.A.S.E. Coordinator, in collaboration with Greg Jones who is a deputy sheriff for the San Bernardino county. Together, they ensured everything ran smoothly, even facilitating additional tables and chairs when those in attendance surpassed their waitlist on file. The vendor representatives provided guests with valuable information and contact numbers, in addition to multiple novelty items such as pens, business cards, prizes and much more. One of the vendors described this event as being, “Very informative and very helpful...I have kids and nephews whose parents could benefit from this,” Renteria said. Other guest speakers included Clark Morrow (Trends Among the Youth). Andra Charbonnet...

Continued on Pg. 5...



Leo Fontes | Chronicle Photos



Yera Nanan | Chronicle Photos

Onyeka Ubatuegwu wears his BSU with pride at CSUSB as Black History Month approaches.

Recognizing and celebrating the infinitude of Black History Month

By Yera Nanan
Community Reporter

While the month of February is often known for its short duration and Valentine’s Day, this time of each year is also recognized and celebrated as the Black History Month. The CSUSB community held their annual Dr. Martin Luther King Jr. Prayer Breakfast in the Coussoulis Arena on January 20, 2020.

The event was attended by prominent figures from all over the San Bernardino community such as Mayor John Valdivia and Eloise Gomez Reyes as a member of the 47th district of the California State Assembly.

Keynote speaker Pastor Dwight Radcliff said, “Oftentimes when we come to MLK Celebrations, the conversation is monopolized by the black-white binary of race and racism.”

However, Pastor Radcliff

reminded the audience about Martin Luther King Jr. being bigger than simply focusing on black and white issues, but also wanting racial equity for all.

7th Ward City Council candidate, Damon L. Alexander, mentioned, “This event was wonderful and we must never forget from whence we came from.”

The origins of this month stem from the Harvard...

Continued on Pg. 2...

A familiar face in a safe space

By Tatiana Flowers
Staff Writer

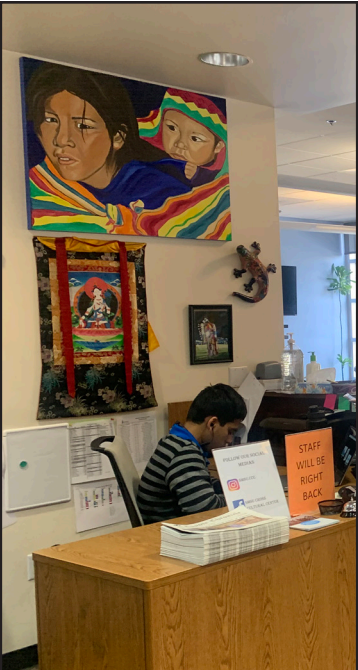
While February indicates celebration for Black History Month, with only 5% (1,002) of African American students enrolled at CSUSB, questions on representation and having a voice on issues on campus become even more evident.

The idea of having safe spaces on campus is intended to make a person feel free of bias, conflict, criticism, and a place of healing. For many students, they are able to walk around different parts of campus, including classes, and see people who look like them - a sense of belonging.

Nicholas Flowers, a third-year Child Development major, voiced how he felt about representation on campus. Flowers stated, “I definitely do not feel represented on this campus. The black community at CSUSB is one, if not the worst, poorly represented community at CSUSB.” He gave suggestions that can make his experience on campus a more welcoming and inclusive place. For example, more black representation in faculty and staff that will allow him to see people, with higher authority, who look like him.

The way the campus is representing the Black community was a reoccurring concern for many. Students felt they don’t see enough of what matters to them or the things...

Continued on Pg. 5...



Tatiana Flowers | Chronicle Photos

Contributors

Editor in Chief	Francesca Guidote
Managing Editor	Sydney Fregozo
Fact Checker	ShaiAnne Cross
Copy Editor	Matt Santos
Graphic Designer	Adrian Barajas
Graphic Design Intern	Ashley McBride
Production Assistant	Adrienne Rosiles
Photo Editor	Citlaly Carlos
Video Journalist	Karina Rodarte
Community Features Reporter	Yera Nanan
Distribution Manger	Avery Robinson
Faculty Advisor	Mariam Betlemidze Mariam.Betlemidze@csusb.edu
Guest Advisor for Socials, Promotions and Photography	Jessica Block Nerren Jessica.BlockNerren@csusb.edu
Advertising Manager	Linda Sand LSand@csusb.edu

Staff Writers

Lara Alina, Richard Aranda, Haydee Ayala Osorio, Julissa Bermejo, Breeona Bright, Vanessa Castaneda, Keren Cheatwood, Jonathan Delfin, Amber Douglas, Jesus Estrada, Tatiana Flowers, Leo Fontes, Erica Garcia, Oliver Gonzalez, Omar Iniguez, Layla Lopez, Jess Lucia, Jeanne Martinez, Jasmine McCoy, Nubia Meza, Amy Neault, Abigail Ramos, Breeza Rodriguez, David Rosas, Adrienne Rosiles, Diana Servin-Navarro, Bertram Taylor III, Dyanna Torices Machado, Wendy Wheeler

Staff Writers are comprised of students enrolled in COMM243A Practicum: Print & Online Journalism taught by Professor Joel Harris.

Promotions Staff

Yousef Abosubait, Nesma Ali Ashour, Kayla Bibb, Chevy Boyd, Dante Buycks, Julia Carney, Mirella Chavez, Maura Cruz-Castrillo, Dominic De Jesus, Elsie De La Rosa, Brandon DeLa Torre, Melyssa Gonzales, Brianna Hill, Sean Ibarra, Destiny Johnson, Patrick Marcaida, Angel Martinez Morales, Katelyn McDowell, Maria Mendez, Nubia Meza, Amy Neault, Shardai Perry-Miller, Ryan Ramirez, Sandra Ramirez, Jonathan Sanchez-Chavez, Josh Sandoval, Dean Saravia, Isaac Udo-Ema, Miranda Williams, Tyler Williams

Promotions Staff are comprised of students enrolled in COMM243D Practicum: Public Relations taught by Jonathan Yost.

Contact Information	Mail
Office:(909)537-5289	California State University, San Bernardino
Advertising:(909)537-5815	University Hall Room UH-037
Email:sbchron@csusb.edu	5500 University Parkway
Website:coyotechronicle.net	San Bernardino, CA 92407

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Hearing from Prince Ogidikpe



Yera Nanan | Chronicle Photos

Prince Ogidikpe exchanges words with Mayor John Valdivia.

...Continued from pg 1

-attending historian Carter G. Woodson and minister Jesse E. Moorland, who founded the Association for the Study of Negro Life and History. This association was founded in Chicago on September 9, 1915, as it focused on researching and bringing light to Pan-African achievements.

In 1926, the association began to change its identity and became more popular due to its sponsorship of National Negro History Week which fell in the second week of February.

Soon enough, in 1976, former President Gerald Ford officially recognized Black History Month – and every president thereafter has followed suit.

This 40th year of celebration was held not only to recognize the life of Dr. King but to act as a prelude to wonderful events coming up for the Black History Month on campus.

As a representative of the California State Assembly’s 47th District, Prince Ogidikpe reflects on the importance of the MLK Prayer Breakfast event and its connection to Black History Month.

“It’s a great prelude to Black History Month. It’s always wonderful that we can come together to celebrate those that have fought on our behalves,” said Ogidikpe.

As a former ASI President of CSUSB, Ogidikpe has always been an advocate for the Pan-African community on campus before and after the month of February.

“Now, do I think Black History Month is enough for us as a people? No, I do not, since I do think every month should be Black History Month,” Ogidikpe exclaimed.

The theme of this year’s Black History Month is “African Americans and the Vote,” in remembrance of the Fifteenth Amendment, which gave Black

men the right to vote.

“I would simply say to other races: Some time ago we couldn’t, but today we can. Some time ago, some people couldn’t drink from the same water fountain, but now we can,” said Ogidikpe.

Prominent groups on campus like Black Student Union, Student African American Brotherhood, and the National Pan-Hellenic Council have been planning since last year for this month to be a success for their community.

CSUSB’s Athletics Department has even designated the Men’s Basketball game on February 29, 2020 as a Black History Month Blackout, presented by Baker’s Drive-Thru.

The new Fan Engagement Coordinator for Athletics stated that he wanted to make this largest attended game of the season for support of the program and bringing the community together.



Yera Nanan | Chronicle Photos

Prominent figures from the San Bernardino community received awards from the MLK event committee.

Students guided on the trek to receive scholarships

Francesca Guidote and ShaiAnne Cross
Editor in Chief and Fact Checker

Financial Aid Advisor, Andrea Cowser, of the Office of Financial Aid and Scholarships presented the online process for scholarship applications at CSUSB on January 16, 2020.

Before applying for the scholarships, Cowser noted that in order to be considered for CSUSB scholarships, a completion of the FAFSA for the academic year of 2020-2021 will need to be filled out already.

“We highly recommend that you actually file the 2020-2021 FAFSA application. So many of our CSUSB scholarships are need-based, so we do require student applicants to complete a FAFSA application,” Cowser clarified.

Cowser also reminded attendees that “for incoming freshmen or transfer students, they will also need to have a transcript on file for the application.”

“To apply for the scholarships, log in to your myCoyote portal and click on the ‘My Financials’ icon, the CSUSB scholarship site should appear after you click on it. After clicking on the ‘CSUSB Scholarship Site’ icon, you will be rerouted to a sign-in page. Use your coyote ID and your password to begin the process of filling out the application,” Cowser detailed.

She told the student attendees that “one of the tips



Francesca Guidote | Chronicle Photos

Andrea Cowser reminded attendees that the deadline for the scholarship applications is on March 2, 2020, while the letters of recommendation are due on March 9, 2020.

we like to give to students is that it’s best to actually respond to all questions that are provided to you in the application. This information can increase the number of scholarships an applicant will be considered for.”

She also said that the application is paperless, and the letter(s) of recommendation will be requested and submitted electronically.

Continuing on with the presentation, Cowser presented the seven sections of the scholarship application. She said, “The first section is the instructions and student demographics. The second section is general information. The third consists of program and career-related questions, which is then followed by the

“So many of our CSUSB scholarships are need-based, so we do require student applicants to complete a FAFSA application.”

Andrea Cowser

fourth section on letter(s) of recommendation and student essay. The fifth section is specific scholarship questions, while the sixth section is for specific essay questions. The last section asks for the applicant’s consent.”

“In order to be considered for any of the scholarship applications, you will need to at least have one letter of recommendation submitted, but we also highly recommend asking from three different instructors,” added Cowser.

When an applicant enters the information of the instructors, which will include the names and e-mail addresses, the request will be sent to the instructors to write and submit the letter(s) of recommendation. The letter writers will have a week after

the student applicants submit their applications, or until March 9, 2020, if the student applicants turn their applications in by March 2, 2020, the last day to submit the scholarship applications.

“The letter doesn’t strictly have to be from a teacher of professor here at CSUSB,” said Cowser. She clarified that the recommendation letter(s) can also be written and submitted by another teacher or professor from another institution that was previously attended by the applicant.

Cowser also informed the attendees to be aware of the possible additional essays that will need to be written, along with the online practical essay.

“One suggestion we like to give students is that if you’re doing an essay, make sure you’re doing it in a word document – that way you can edit, make any changes, and then copy and paste your essay into your application,” Cowser stated.

She revealed that the application site closes after 45 minutes of inactive use. Therefore, leaving in the midst of writing an essay on the application site can lead to the essays being unsaved if the window closes after 45 minutes.

For awarding information, Andrea explained that, “On March-April, we start awarding the new students. For example, we have first-time freshmen that are coming in and we try to get them awarded because...

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Bringing the spotlight on campus resources



Photo Courtesy of Izherkyle Galliguez

By Omar Inguez
Staff Writer

CSUSB offers a variety of resources to anyone and, therefore, everyone. However, students lack the information or knowledge to access these resources. Many students do not know that they are already paying for these resources and can access them by simply showing their student ID.

The campus offers the gym, health center, and writing

labs with plenty of events throughout the school year that further prepare students for future concerns such as entering the workforce, getting help on assignments, and information on nutrition to students seeking to improve their diet and overall health.

Senior student, Andrea Montes, 22, remarked, “Honestly, I’m a senior and I didn’t even know that CSUSB even offered different kinds of resources to students. It would

have been nice to know early on so I could take advantage of the programs, but at least I know now and I can try to tell other people about what I know.”

The primary use of advertising is done through a student’s e-mail, yet many students ignore their e-mails.

Indira Trujillo, 22, who transferred from a community college, said, “I didn’t know about these things. My school didn’t have great communication with students and we kind of had

to figure things out on our own. I assumed CSUSB didn’t really have much to offer, and I don’t check my e-mails, only because I get so many and everything gets cluttered.”

However, there are many untapped resources that students can discover on campus.

CSUSB has a website dedicated to its list of resources. But as previously mentioned, many students do not know about this.

Some of the other resources

that students could take advantage of are the career center, California Department of Rehabilitation, student mentoring programs, and even counseling and psychological services, otherwise referred to as CAPS.

Juan Talavera, 22, who is a recent graduate of CSUSB gave his opinion on what CSUSB could do better to further reach the school population and be more informative about on-campus resources.

“I think there should be a system where students can sign up through text to receive updates about what is going on around the school or what is being offered. Students are more inclined to look at their text messages rather than e-mails because of the quick accessibility of their smartphones, and those who want to sign up can sign up and not be bombarded by random e-mails.”

CSUSB offers many resources to students that can be benefitted from during the students’ time spent on campus.

Help training one's self



Amy Neault and Wendy Wheeler | Chronicle Photos

The glove was asked to be thought of as a perpetrator's face. The attendees were told that the best way to hit the glove was with an open-upward palm up to the nose that can potentially break the bone and provide the self a chance to escape.

By Amy Neault and Wendy Wheeler
Staff Writers

The Self-Defense and Pepper Spray Training, held by the Women's Resource Center, was a two-hour instruction aimed to practice and enhance individuals' self-defense skills to increase their feelings of safety on- and off-campus. The training took place on Thursday, January

23, in SMSU Fourplex 218, from 4 p.m. until 6 p.m.

Lizett Estrada, the Student Assistant for the Women's Resource Center, said she "wanted to provide a resource for those who felt like they do not know how to protect themselves." Estrada is a second-year student, who majors in health science, and was the designated Student Lead for the event.

She explained that her

inspiration for the event was because of her own inexperience with self-defense techniques. From a desire to feel better prepared in the event of any emergency, Estrada wanted to equip herself with the proper safeguard tactics: "So I took the self-defense class offered by CSUSB," continued Estrada.

The class referred to by Estrada is KINE 120F, Somatic and Martial Arts Activities: Self-Defense. She explained that she

found the class to be so helpful that she wanted to utilize and share the knowledge in a crash-course for those who do not have the opportunity to enroll in the course offered by the college.

Magdalena Diaz and Michelle Pereira-Henriquez hosted the event and introduced the audience to Empowerment Self-Defense (ESD) Global – a program otherwise known as ESD Global. They presented the main concept of ESD Global as "a dichotomous tool for both protection and healing."

Pereira-Henriquez explained the program as, "a method of self-defense which teaches practical skills while relating to the physical, emotional, mental, spiritual and social-cultural factors of coping with unwanted situations." The goal of ESD Global is to make self-defense accessible to all individuals regardless of sex or gender.

Diaz and Pereira-Henriquez gave everyone in the room the opportunity to participate in some interpersonal defense techniques they can use when faced with any circumstance. They first had every student stand up in a big circle and practice saying the word "No." Then, starting at one point in the circle, the chosen person to initiate the activity had to whisper the word "no," while each person next in line gradually said the word louder and louder, until it went all the way around the circle ending in a shout.

This was an exercise meant for students to utilize the

term, understand its power and participate in a form of practice using the term firmly when faced with a situation in which a strong tone may be a necessary factor towards one's self-defense.

In another exercise, students were placed in groups of five or six and were given a strip of paper that had a scenario written on it. The students were then given three pieces of construction paper – colored red, yellow, and green. The groups were challenged with the task of determining where their scenario sat on the scale of demonstrating interpersonal violence; the green construction paper representing "safe zone," the yellow being a "cautious area," and the red being a "red flag" in terms of relationships.

All of these exercises demonstrated the importance of learning how to set boundaries and offered solutions for how to deal with certain interpersonal situations.

After the interpersonal violence training, the program leaders transitioned into physical self-defense training.

Diaz and Pereira-Henriquez started with a punching glove that they had on their hands and students had the opportunity to practice hitting the glove. The glove was meant to represent a perpetrator's face, and the trainers recommended to students that, in order to defend themselves, the best way to hit the glove was with an open...

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Reminding students to stay safe on their college campus

By Layla Lopez
Staff Writer

What do Ted Bundy, John Norman Collins, and Danny Harold Rolling have in common? They are all serial killers who attacked and murdered college students.

With the recent attack that took place in the women's restroom of the Pfau Library on January 14, I was reminded of these three men that targeted women on their own college campus. This act of violence also brought me back to an unsettling experience I had at CSUSB.

On July 23, 2019, I walked to parking lot D to move my car closer to my next class. As I approached my car, I noticed a man looking around frantically and acting suspiciously. He stood in between two cars and it was obvious that he was not looking for where he had parked. When we made eye contact, my gut told me to get into my car and lock the doors.

I got into my car safely and decided to reverse the car a little further back than usual to see what the man was trying to do. As I reversed my car, I

was horrified by the sight of the man's genitals as he masturbated in the school parking lot. I immediately called 9-1-1, and they connected me to campus police.

The following day, the University Police Department (UPD) sent out an email notifying staff and students that the suspect had been caught, arrested and issued a campus stay away order.

After that incident had occurred, I remember feeling unsettled and anxious about walking to my car alone. Then, I reminded myself that I had handled that situation in the best way that I could have in that moment. Maybe it was because I had just started listening to a murder podcast called My Favorite Murder and could mentally hear podcast hosts Karen Kilgariff and Georgia Hardstark reminding me to "stay sexy and don't get murdered." Either way, I was able to take this as a learning lesson to remind myself, as well as others, to be vigilant of your environment and to use your resources.

It's important that all students educate themselves on ways to take precautions on and

off-campus.

Criminal Justice major Key Mabien stated, "I usually walk to work with my best friend and we both carry pepper spray. Because I do read about what happens on campus and the fact that we're not necessarily in the safest

city, I try to take precautions by always being alert."

The UPD sends out an email to students and staff every time a crime is reported on or near campus, which has prompted some students to become more aware of their surroundings.

Liberal Studies major Alexis Avila said, "I read all the emails that are sent and make sure to read it in great detail."

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Layla Lopez | Chronicle Photos

See any suspicious activity? Report it to UPD by tapping on the upper left hand circle or contact them by clicking on the bottom right circle.



Leo Fontes | Chronicle Photos

The speakers for the symposium on Human Trafficking included Greg Jones, the San Bernardino County’s Deputy Sheriff, Angel Magallanes, Children’s Network C.A.S.E. Coordinator, and Ami Davis, the founder and CEO of The Acadami.

Aiming for a collective awareness by conversing about human trafficking

...Continued from pg 1

...(Rape Trauma: The Aftermath), and Ami Davis (Engaging LGBTQ Youth).

According to the Human Trafficking Hotline, California contains the highest number of human trafficking cases nationwide.

“If we can save just one person, which may not seem like a lot, but it’s one person, it’s somebody’s daughter, somebody’s niece, sister, grandchild, and, even if it’s not,

it’s somebody’s somebody,” said Deputy Jones.

A total of five presenters in the symposium brought greater awareness to human trafficking. In attendance were more than 100 concerned citizens from the local area, and about 28 individuals representing approximately 14 different key agencies.

The Family Assistance Program (FAP) was established in 1985. Previously, it was known as High Desert Domestic Violence Program (HDDVP).

This program provides shelter and advocacy for people who are victims of domestic violence. Some other services they provide are assistance with homelessness, restraining order, family/group/individual counseling, teen violence classes, and rapid re-housing.

According to Myeesha Arranaga of the Family Assistance Program, “The pimp culture is part of human trafficking and many victims are groomed and forced to participate in it.” She explained

how this crime could happen anywhere, adding how “there is a stigma... when we think of human trafficking, we think that they only come from lower socioeconomic areas, but it’s happening even in our schools. You can be in college, and someone can come in and groom you. Someone can pretend to be trusting and take you away from school. Not necessarily in a van, but they can coerce you and promise you something... to pay off your student loans, or to give them something.”

Human Trafficking is a topic that is not talked about much, and it is something that everyone should have some knowledge about. Sheriff Jones emphasized “prevention and education more than anything else.”

He added, “If college students could understand that message, it doesn’t matter the amount of education someone receives, if they aren’t aware of what’s happening in their society. They have to be in tune with what is going on right now. We live in a major hub of human trafficking right here in San Bernardino, and people drive by this city every single day.”

For the CSUSB students pursuing a career in law enforcement, Deputy Jones requested a special message be delivered “Our law enforcement today is more diverse than it ever has been. Being in law enforcement today is not just about going out there and issuing citations for traffic violations. It’s not about going out there and looking for individuals to arrest. It’s about effecting positive change with our young people. If somebody wants to make a positive impact in their community today, law enforcement is the best way, in my opinion. Because of the fact that individuals that will meet the needs are usually at their lowest point, and we come in contact with a lot of different agencies and we can point them in the right direction. It is not always about arrest stats, it’s just not. A lot of it is about prevention, starting with the youth and moving up. I would like to say; the trickle-up effect.”

What is seen in the safe spaces of a community

...Continued from pg 1

they have asked for.

Tylin Sands, a third-year student, discussed how she felt representation should be prevalent on campus. Sands said, “I feel like my campus does try, but I don’t feel represented the way I would like to be, and I believe that being represented in the way we feel more comfortable matters most.” She emphasized that the campus should ask what would be the best ways to represent the black community as a whole.

One of the core values of CSUSB that moves towards accomplishing the mission and goals of the campus is inclusivity – which the campus describes as the commitment to the value of all kinds of differences among students, faculty, and staff.

Kameron Pyant, a fourth-

year English major student, spoke on his view about the representation of the Black community on campus. “There are a couple of events, organizations, clubs, etc. that I believe do their best to deliver representation, but I still believe African American representation could be higher.”

Brittnee Joice, a fourth-year Kinesiology major, had a different experience with having a voice on campus. She stated, “I didn’t really feel like I’ve had a voice on campus until this year. This year I most definitely used my voice.” Joice discussed how putting one’s self out there, which involves networking, can boost the quality of one’s experience on campus.

“Don’t be afraid to network within your own community. Get involved, so that you can have the best experience on campus.



Tattana Flowers | Chronicle Photos

The Cross Cultural Center at CSUSB.

Being involved brings so much opportunities your way.”

When asked about safe spaces on campus, it was clear they all felt there was one place they would be welcomed and comfortable in, without a doubt. The Cross Cultural Center located in the Student Union has become a safe haven for many students to be around those who look like them and would understand the daily experiences most have.

Avery Robinson, a third-year Communication major, expressed how the Cross Cultural Center is the place that he chooses as his

safe space.

“The African American community on campus mostly hangs out in the Cross Cultural Center in the Student Union which also houses the Pan-African Center. This is where I have found my safe space on campus,” Robinson said.

Nicholas Flowers shared a similar sentiment as he said, “The only place I feel is a safe place on campus is the Cross Cultural Center.”

The impact of this center affected many of the black students on campus. For a number of them, this is the

only space on campus where their presence is welcomed and appreciated.

As new school years continue to approach, the enrollment and retention of African American students is steadily decreasing. With more representation, accessibility to having a voice on campus, and providing more safe spaces, the numbers can begin to rise again.

Sands leaves a message for students to come in the future: “Do everything in your power to get what you deserve. People will not push for you if they feel like you don’t care.”

Vox Pop: Campus community

By Matt Santos and Adrienne Rosiles
Copy Editor and Production Assistant



Jon Ramos,
3rd year, Computer
Science Major

“Growing up, he was almost like a father figure to me. I really modeled my mentality around Kobe. He was my inspiration. In a way, he’s the closest person that’s passed away from me. Kobe was our childhood. Because of him, I’ve had a lot of opportunities and met many new people. Sometimes his passing doesn’t feel real.”



Bradley Rainford,
2nd year,
Kinesiology Major

“Kobe was the type of person that had that monumental impact and stature with all the things he had done. It really shocked me to my core because he should have never died like that and deserved better. I just hope his family and the rest of the victims who were on that plane’s family find strength at this time.”



Nicholas Flowers,
3rd year,
Child Development Major

“Being a sports fan, it’s pretty harsh. I grew up watching him on TV and seeing one of your idols pass away hurts. It also hurts seeing all the other athletes mourning over his death.”



Miguel Deniz,
4th year,
Business Major

“Kobe Bryant was supposed to live forever and it’s like the guy that was never supposed to die, died. I don’t even want to be on social media because of all the posts. I go on Twitter and seeing everyone posts about his passing makes me so sad. He made the Earth stand still for sure.”



Armando Gaytan,
4th year,
Business Major

“Ever since I was a little kid, Kobe Bryant played an influential and inspiring piece in my life. He inspired me to create the love and passion for basketball. I remember playing basketball with all my friends and every time you shot the basketball in the court, you were always yelling out ‘KOBE!’, and having that idol that you could look up to really pushed me to have that ‘Mamba Mentality’ in my life.”



Remington Collins,
3rd year,
Psychology Major,

“I think it affected me by making me appreciate waking up every day more. It also reminded me to be more loving towards the people around me. I was also reminded not to take life for granted, to not hold grudges because it’s not worth it, and to be more family-oriented. We go on normally, but we don’t stop and think about how we wake up and make it to our destinations safely, and that’s such a huge blessing we take for granted.”

Impact of a legend up to the news conc

By Abigail Ramos
Staff Writer

Sunday, January 26, thousands of people woke up to the tragic news of the death of an NBA legend and hero to many, Kobe Bryant. Kobe was an inspiration to many, especially to lots of students and faculty on campus and people in our community. Communities around us are coming together and honoring him in different ways.

According to local junior basketball student, Mario Ramos of A.B Miller High School, who is related to a student on our campus, their J.V basketball away game on Tuesday, January 28 took a 24-second violation in honor of their basketball idol. The whole team came together and made this decision because of how much Kobe meant to each player.

Ramos said, “Some refs were really mad that we did this and thought it was stupid but I personally wish we could do more. I grew up watching Kobe and he was more than a

basketball player to me.”

The impact Kobe has left is worldwide. Communities all over are doing whatever they can to bring light to Kobe. Fontana lit up there ‘Fontana’ sign purple and yellow, Staples center brought a Mariachi to play in honor of Kobe and the eight others, buildings all over the world are lighting up with the Lakers colors and so much more.

CSUSB athletics lead broadcaster, Ernesto Madrigal-Rodriguez who grew up watching Kobe live and admired him deeply remarked that “Kobe was a player who transcended the game, his style of play was emulated in all local parks across the world.” Rodriguez remembered Kobe’s triumphs and used them to inspire his own victories.

“Kobe really taught me and made me believe that I could truly accomplish anything in life, all I had to do is put in the work. Dare I say I wouldn’t have made it this far in my studies and in my career had it not been for Kobe. He inspired me to want to be great,” said Rodriguez.

Just as much are affected so are faculty. Professor Fleischman also expressed how he the mourning of class discussions reached out priva

“One of the have the pleasure involves semiotic we often analyze ideological signi various signs of p Though excrucia sports legend like gives us a painful to reflect upon th cultural significan these individuals so much to so ma Fleischman.

But that’s no aspect of this situ our community to had a famous slo Mentality.’ As Fl it, “It reflected ur ethic or the idea like a fine wine, improve with age his own cultural

y remembering Kobe Bryant



Joshua Bryant,
4th year,
Communication Major

“It’s been rough. My family’s always been big Laker fans. We bleed purple and gold. We’ve always been big Kobe fans, and it’s been extra hard on my grandmother. It’s hard, especially hearing about his daughter dying with him, that’s even tougher on me and my family. It makes me want to be closer to family and appreciated every moment, and just be more aware of what’s going on in this world.”



Stevey Java,
4th year,
Bio-Psychology Major

“Growing up, my family’s always been huge Lakers fans. We’d sit around the TV and watch Kobe dominate and win championship after championship. It also brought my family closer together and have something to connect over. With Kobe being a huge part of my childhood, hearing the news about his death really caught me off guard and left me feeling sad and empty. He was like a superhero, so seeing him and his daughter gone has really affected me personally.”



Nick Cassiano,
3rd year,
Cyber Security Major

“I’ve cried more in the past three days than I have in the past five years. I got the news when I was driving back from Vegas, and I was a mess the whole seven hours of driving. It doesn’t feel like it’s gotten better, but it’s brought a lot of people together. The outreach of love is probably the biggest part that I’ve seen from this, and it’s allowed me to feel better about it all. Yet, it’s something that hardly goes away, especially when he’s your hero.”



Steven Saavedra,
4th year, Business
Management Major

“It’s too surreal. Things are a little odd. The weather’s off, energy’s off, vibes are off. It’s just very unexpected, very surreal.”

's passing: Waking erning Kobe Bryant

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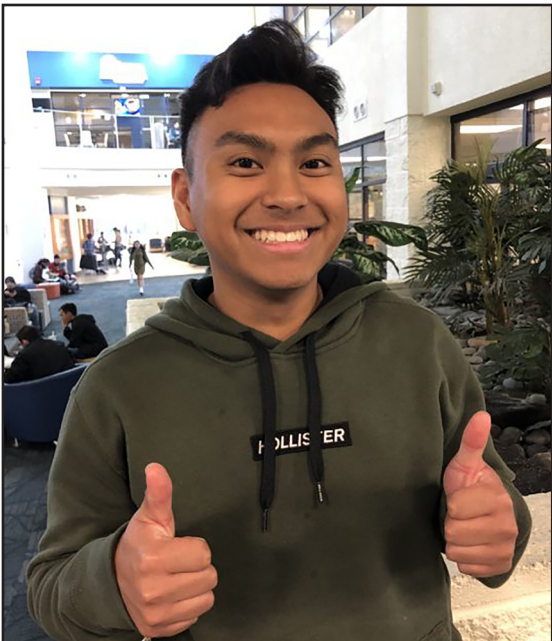
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these symbolic understandings of his identity and the significance of the game held for him.”
Rodriguez recalled, “In my later years what I really took from Kobe was the famous Mamba Mentality.”
This mentality was a worldwide-movement. The strive he had to succeed was like no other and many of us students on campus take that mamba mentality and use it towards our own victories. We take it every day to help motivate ourselves to do more and push ourselves to be the best version of ourselves. This way of thinking has helped so many students continue to push forward with school, work, and so much more, just like Kobe did. People change their lives to be like Kobe. A legend like him does not leave without leaving the legacy he did.
His success was left on and off the court. His accomplishments are endless, from succeeding in sports, being a motivation to thousands, and being a tremendous #girldad as he would put it.
Fleischman expressed, “I

grieve for all of the families who now have to navigate the new normal of immense loss, and I join my fellow basketball fans on campus, in Southern California, and around the world in grieving the loss and celebrating the life of this Laker legend, the Mamba, the #girldad.”
In the words of Kobe, “Mamba out.”

“Life is short, this is a prime example. Always do what you love and, like Kobe, give it your one hundred percent.”

Ernesto Madrigal Rodriguez



Triston Lopez,
2nd year,
Pre-Nursing Major

“When I heard about Kobe’s death, I thought it was just a hoax. I’m still in denial about it. Every time I see someone that has been affected by Kobe in some type of way, it brings a tear to my eye. Kobe was a man larger than life, and he was dedicated to helping the world around him. He was practically untouchable, and the recent news has brought a sort of reality check. It could happen to anyone. You just have to live your life in the present and focus on everything you’re doing right now. It makes me realize that I should be more aware of the people I love and let them know that I’m always there.”



Edgar Garcia,
3rd year,
Biology Major

“I am personally not even a huge basketball fan, but I really looked up to Kobe because he was a super great person and it sucks losing a person like that.”

Benefitting from camp SERVE

By **Adrienne Rosiles**
Production Assistant

Through a volunteer service trip that CSUSB's Office of Community Engagement (OCE) has started up to bring students, faculty, and their surrounding communities closer together, Camp SERVE is an opportunity for students who are looking to make a difference and help understand the needs of the community.

Students have come together to volunteer and have fun getting in touch with their community. Photo by Peter Alvarez Back on December 10-12, the OCE and Student Recreation and Wellness Center hosted its first-ever Camp SERVE trip. "It was originally thought of as an idea for brand new faculty coming to the campus who are not from around here, and it would've been a quick way to get them introduced to the communities around here," explained OCE Director Diane Podolske.

There were some conflicts with that idea, so they decided to start with students first. Twenty lucky volunteers were able to serve in San Bernardino, Big Bear, and Palm Springs.

OCE Student Assistant Peter Alvarez stated, "It was a really great experience. I remember going back home and telling

my family about everything we did, from the volunteering and meeting different people in the communities, to being able to go bowling and ride the San Jacinto Mountains Tramway while there was still snow up there."

Starting with team bonding exercises at CSUSB's Leadership Challenge Center, you are able to bond with random students and faculty quickly and make the rest of the trip even more enjoyable.

"I am new to the campus, so volunteering for this service trip was a great way for me to get out of my comfort zone and meet new people. It had me doing things I never thought I would do, like hiking in Big Bear and volunteering at a thrift shop in the Coachella Valley. I'm so happy I took advantage of this opportunity and was able to be a part of OCE's first camp SERVE. I can't wait for the Ensenda

trip," said transfer student Rosie Garcia.

"I just think a lot of students don't always know what's available to them because there are so much and when you commute, how do you get information? It's a little risky, but not too risky and I think it's a good way to help everyone understand the needs in the community," said Podolske.

If anyone is looking to

get out of their comfort zone and make new friends, this is the perfect opportunity to take advantage. The Office of Community Engagement and the Student Recreation and Wellness Center-Adventure Program are currently working on and taking spots for their upcoming 4 nights/5 days Ensenada spring break service trip from March 22-March 26, 2020.



Photo courtesy of Peter Alvarez

Students started the trip with team bonding exercises and ended the first day volunteering at San Bernardino's "Christmas in the Park."



Photo courtesy of Peter Alvarez

After Martha's Village Store, volunteers reflect on their camp experience while enjoying lunch in the Coachella Valley.



Photo courtesy of Peter Alvarez

Student Rosie Garcia sorts out clothes at Martha's Village Store, while meeting local volunteers who dedicate a couple of days a week to the shop.



Coyote Chronicle

Letters should be sent with the writer's name, address, and daytime phone number via e-mail to CoyoteChronicle@csusb.edu.

Letters may be edited for length, clarity, and may be published in any medium. We regret that due to the volume of correspondence, we may not reply to every letter.

TELL US WHAT YOU THINK!

Share your opinions & story tips.

Prioritizing life in early adulthood

By Karina Rodarte
Video Journalist

Young adults in this generation are hit with unexpected independence. Whether they are ready to enter into the world of adulthood or not, they are expected to find a sense of prioritizing a life that is constantly changing.

Everywhere, the constant question that seems to be presented to the average eighteen-year-old is, “Hey, you going to college?” or, “So just working for now, huh?” These new-born adults begin to decide if college, work, care-taking, or other means of responsibility

outweigh the importance of other responsibilities and choices in their lives.

CSUSB professor, Dr. Jasmine Lee, from the English Department of College of Arts and Letters, considered the factors of what determines these decisions.

“A big part of it is discovery and the journey,” Dr. Lee said. “Even if you look back in hindsight and realize you would have preferred another way, you could only get to that insight by going down that path.”

Dr. Lee suggested that a person will know what the beneficial thing to do is, at any point in their lives, whether that be focusing financially or

growing in higher education. In many cases, young adults are left with conflicting decisions made for them.

Local teen dad, Miguel Zavala said, “Once I had my daughter, I finally opened my eyes and noticed that I have to put food on the table and provide a roof over our heads.”

Zavala finished high school and had his daughter at nineteen years old. He now wants to move forward from his current job, carpet cleaning, to become a car salesman for a better income.

At nineteen, Diana Lopez, an alumna of CSUSB, explained how she didn’t know at the time what she wanted to do with her life.

“I didn’t know which path to take until I took a class with one of my sociology professors and got an interest for the subject,” Lopez said.

Lopez graduated in Spring 2018 with her bachelor’s degree in Sociology.

The advice given by family members, friends, and teachers can also be impactful and shape one’s perspective. However, to what extent is the advice shaping the transition to adulthood?

Dr. Lee explained that when she gives advice to either her younger siblings and students, she turns the situation back on them.

“What do you see yourself wanting to do?” Dr. Lee asked. “What reservations do you have



Photo courtesy of Jennifer Kavert

A student viewing a bulletin board with numerous informational posters.

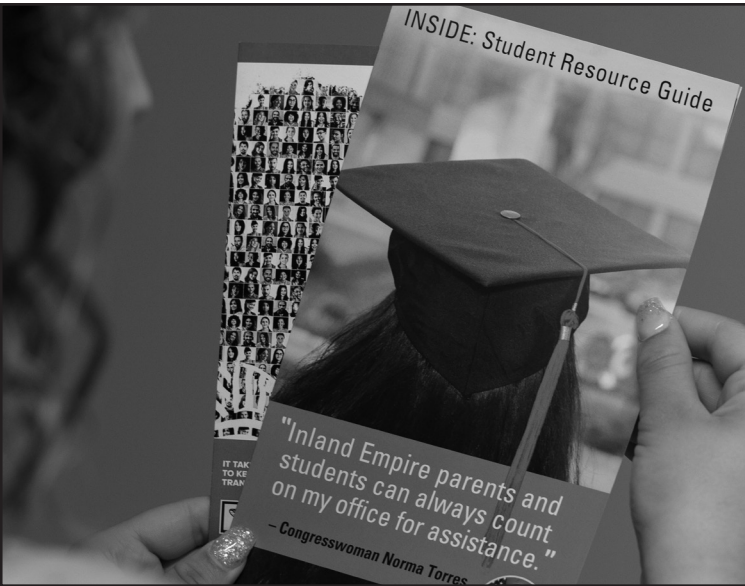


Photo courtesy of Jennifer Kavert

A student viewing two pamphlets that covers student resources after graduation.

about taking one path over another? Figure out if you are making the choice for reasons that you feel good about.”

CSUSB student, Vanessa Magdaleno, a Psychology major, explained a much similar way in guiding young adults.

“I think the way a parent raises a child is so important,” Magdaleno said.

Magdaleno believes that this guidance method should be reflected by parents when a child is beginning to enter maturity.

“Advice is taken into consideration. However, this generation is more on its toes when it comes to the future,” said Magdaleno. “You could see the way a parent raises their

child by the way they behave. This generation is changing and you need to be upfront and not hide reality.”

With regard to parents’ influence, Zavala had similar beliefs.

“I feel that every kid looks up to their parents, and they try to live life the way their parents did,” said Zavala. “However, some kids are very independent and decide to take their own path in life.”

As kids grow into adults, responsibilities are thrown left and right. The paths new-born adults decide to take is like an essay. It can always be revised and consists of lessons within each and every paragraph.

Balancing between school and work



Chronicle Photos | Archive

Many full-time students are also full -time employees on-campus and off-campus.

By Vanessa Castaneda
Staff Writer

Going to school full-time and working full-time can be considered a balancing act, especially with the high demand that most students deal with when working in retail. The CSUSB campus has a substantial amount of students either working on campus or off campus along with taking the full-time unit requirements for a

college student. Students balance the two, whether effectively or not, in order to lessen the financial burdens on themselves and their parents.

But how do students cope or balance both work and school?

For students like Finance major Ihab El Zein and Senior Communications major Mirna Hernandez, balancing school and life is difficult.

“Working full-time at school and full-time at work is very stressful,” said El Zein. “It

makes you start appreciating time and the importance of time since you lose most of your social life due to the lack of sleep and rest. You also time with your family.”

Hernandez stated that “working in retail has you dealing with a lot of people, so you come home mentally drained.”

On the other hand, students like Communication major Ashely Caro find joy in balancing school and work.

“I enjoy being under pressure, I like being organized and checking stuff off my list. It’s fun for me,” stated Caro.

In order to cope with the stresses that come along with this balancing act, students tend to create a routine to find time.

“I typically finish all my homework for a few weeks in advance so that when studying comes I don’t have any homework,” said El Zein. “With work, I talk to my manager so that she can help me play with my schedule. School comes first and work is second. My job knows that.”

Students find it especially helpful when they have managers willing to support them in getting an education while working.

Senior Communications major Jailene Paniagua stated,

“I have an understanding management, so they work with me. If I didn’t work for the company I work with, it wouldn’t be as possible to balance work and life as it is now.”

Some students find it especially helpful to stay organized, as to not lose track of their agendas.

“I manage both school and work by staying organized. I’m a bit OCD so I carry a planner around with all my due dates and I definitely try not to procrastinate,” said Caro.

Many students make the choice to prioritize their education over their jobs.

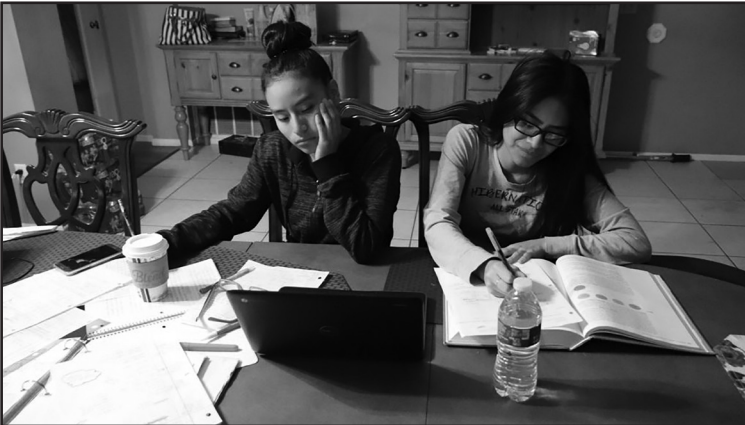
“I feel that students are realizing that school is more important than their current retail

jobs,” said El Zein. “If I have to call off work to do homework, I’ll do it.”

Some students, on the other hand, simply go with the flow of life, such as Paniagua.

“I don’t know how I balance the two, I kind of just do... Maintaining a social life is difficult,” stated Paniagua.

With all of the different ways students manage their time, students are able to share with one another of time management techniques that work for them. In this way, students are able to learn from each other and develop techniques that can get them through school and work, without the trouble of taking a long time to learn how to balance their times respectively.



Chronicle Photos | Archive

Students keeping up with their studies as they try to balance work and life.

Fueling the feminist movement: ‘Vagina Monologues’ auditions



Photo courtesy of Carey Van Loon

Nursing major Sabrina Chang puts on a powerful audition to get the role.

By Amy Neault and Wendy Wheeler
Staff Writers

Auditions were held for the CSUSB production of Vagina Monologues. These auditions occurred on Tuesday, January 21, and were offered exclusively to CSUSB affiliates. It was conducted by Assistant

Director, Jacob Chacko; Student Programming Assistant of the San Manuel Student Union (SMSU) Women’s Resource Center, Starr Booth; and fellow student associates of the SMSU Women’s Resource Center.

Vagina Monologues has become a tradition here at CSUSB, as the production is performed annually on campus. The original playwright, Eve

Ensler, is an activist against gendered violence, whose work is world renowned. The play has been translated to over 48 languages and staged in several countries, providing exposure and education of feminist ideologies that are monumental across the globe.

“The production brings awareness to issues that are still relevant,” Booth explained,

“it’s a huge contribution to the feminist movement.”

The play consists a collection of monologues, all of which are carefully crafted to convey the different experiences and emotions dealing with ‘feminine issues’ to inspire a sense of inclusivity among its audience. Booth described the play as, “Intersectionality to the ‘T’!”

There were three students who auditioned. As a preface to each audition, the casting team asked students individually what they know about the play and one thing they know about feminism.

This was third-year Nursing major, Sabrina Chang’s second time auditioning because she enjoyed her original experience so much. Chang stated, “Vagina Monologues can be so different, in a refreshing way, each time the play is put on.”

Jana Buendia, who is also a third-year Nursing major said she auditioned because “this play is multifaceted. It explores all experiences, and it’s not just one experience for everyone.”

Josie Pettit, a fourth-year History major, regularly helps out at the Women’s Resource Center. The reason for Josie’s interest in auditioning for

the Vagina Monologues was because it ties in with a personal experience she had with her grandma.

“Vagina Monologues is generational and based on culture and religion,” Pettit said. “Women are so scared of talking about women’s problems in public or out loud, but 50 % of the population deal with these issues.”

The play has proven time and time again the incredible extent of its inclusivity. The Vagina Monologues serves as an exploration of a multitude of perspectives regarding ‘feminine issues’ and, as Booth explained, “there is something in this play for everybody!”

The students who auditioned expressed interest in being part of the production not because of their dreams of pursuing acting careers, but because of the feminist power and the community values the play exudes.

If you are interested in seeing the Vagina Monologues, it will debut on the weekend of March 6-8 from 6 pm-9 pm. Tickets will be \$5 for CSUSB students (w/ student ID) and will be available for purchase in the Admin Office, SU 222. The play will be held in SU 107.

Tuning in to the Coyote Radio

By Keren Cheatwood
Staff Writer

Coyote Radio has a message for you, so listen up! “Come on over and talk to us! Coyote Radio is open to all students and faculty,” said Co-Operations Manager Alfredo Cruz.

DJs Floroliva Alvarez and Mirna Hernandez prepare to do a segment about what is trending on Coyote Radio

They want input on how to make the station better. The station is located between Pfau library and Cave on the lowest level of the building. They have many opportunities for students and faculty members.

Coyote Radio plays music from local bands 24/7, and they even cover many events on campus. A lot of the music they play is new music from artists trying to get their names out into the world, so it’s likely you will hear a new artist that you’ve never heard of before.

Having a radio station on campus is a great opportunity to have because not all universities offer this experience to students. Through Coyote Radio, students are able to gain valuable skills and experience in a field that is not offered in other places.

Due to the station only being accessible to listeners through



Keren Cheatwood | Chronicle Photos

DJs Mirna Hernandez and Floroliva Alvarez encourage everyone to support the Coyote Radio by downloading the app.

the Coyote Radio app, the station is currently hoping to connect with administration to get the radio playing in the markets and other places on campus.

Senior Communications students, Mirna Hernandez and Floroliva Alvarez, have been on the air for the past year, and they love being DJs. They want to encourage their fellow Coyotes to download the app and listen to the radio station.

“If the school was more open to promoting the station,

then that would be great because people can only hear us on campus or on the app,” said Hernandez.

Downloading the app would also help support Coyote Radio and potentially give them the opportunity to be played live throughout campus.

“I think students and faculty should listen to Coyote Radio because it’s a part of the school and it’s nice to be supportive of each other in our community. The music and everyone on the

station are great, so we should support our local radio station,” said Alvarez. “It’s also a really great opportunity and we all learn new things. Some people even go on to work for the radio after this.”

Coyote Radio encourages students and faculty to tune in and get a feel for the station. They want to know what you think and let you know that your voice will be heard.

“Coyote Radio wants to be a bigger part of the campus life

and identity. They want to have a higher profile of the campus community,” said Cruz.

It’s easy to get involved with the radio. Many of the DJs are volunteers and there are open slots available for those who would like to get experience in broadcasting. You do not even have to be a certain major or have any prior experience.

So, if you’re interested in starting a new hobby, or maybe even career path, head over to the Coyote Radio station.

Chinese New Year celebration

By Sydney Fregozo and Adrian Barajas
Managing Editor and Graphic Designer

Students, faculty, and community members alike gathered to celebrate the Chinese Lunar New Year. Hosted by the Chinese Student Association and sponsored by ASI, guests were ushered inside SMSU.

According to Chinese Student Association member and Finance major Siyu Shi, the organization has been planning this event for two months. "The purpose of this is to make our campus more diverse and let people know more about Chinese culture," Shi said.

English professor Ron Cheng prepped guests for the ceremony before President Tomas Morales made his opening remarks on the event.



Adrian Barajas | Chronicle Photos

In between performances, the MCs hosted raffles and games for audience participation.



Adrian Barajas | Chronicle Photos

Guests were treated to dinner before the main events began.



Adrian Barajas | Chronicle Photos

Songs from different time periods in Chinese culture were sung to the audience.



Adrian Barajas | Chronicle Photos

The stage was lively all throughout the event.



Adrian Barajas | Chronicle Photos

Colorful acts and performances welcomed the new year.



Adrian Barajas | Chronicle Photos

The room echoed with a two-stringed instrument.



Adrian Barajas | Chronicle Photos

Students kick it off for the Chinese Lunar New Year.



Adrian Barajas | Chronicle Photos

The room echoed with a two-stringed instrument.



Adrian Barajas | Chronicle Photos

A traditional instrumental piece was followed up by a modern stylized form of music using the same instruments and performers.



Adrian Barajas | Chronicle Photos

Audience members were blown away by this mysterious masked performer who could change their face.



Adrian Barajas | Chronicle Photos

Audience members were able to take part in the changing mask performance.



Adrian Barajas | Chronicle Photos

Performers of all ages brought guests together to understand the best qualities of welcoming the new year.



Adrian Barajas | Chronicle Photos

The hosts and performers of the Chinese Lunar New Year Celebration were thrilled to share a piece of their culture with the community.

MFA Students' Showcase



Photo courtesy of Teodora Bozhilova

"ABLE," 2019 by Amber Shanice, [MFA Studio Art], acrylic & gold leaf on canvas, 27" x 37"



Photo courtesy of Teodora Bozhilova

The Shark Tank, Andrea Clary, *Slim Thick*, ceramics decals, glitter



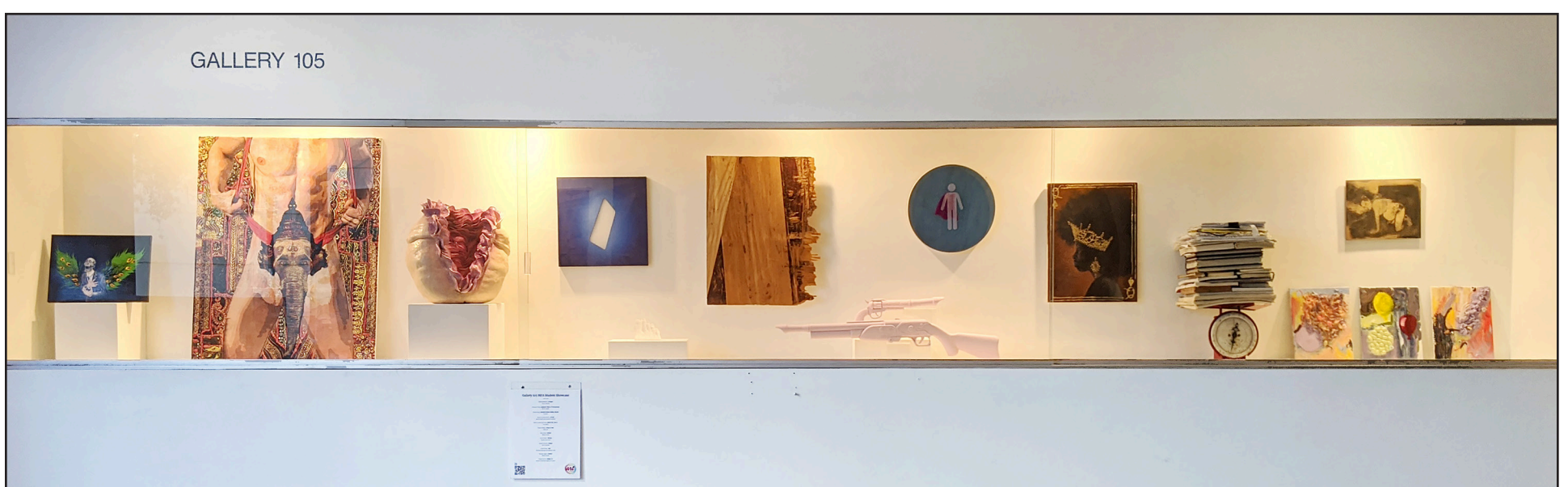
Photo courtesy of Teodora Bozhilova

"Lace," 2020 Orlando Prieto, Mixed Media on Canvas, 24" x 30"

Alongside more formal exhibitions in the Dutton Family Gallery and in the VA106 Gallery, the Department of Art & Design has works by students in display cabinets throughout the ground floor of the Visual Arts Building.

The students of the MFA in Studio Art, from the Department of Art & Design, regularly show finished art works, works in progress, and experimental artworks in these display cabinets at four different locations in the VA Building. The grad students work together collaboratively to program the displays throughout the year.

Currently, the Department of Art & Design has works on display from painter Amber Bowser, painter Orlando Prieto, ceramicist Andrea Clary, and a group exhibit of many different types of artworks by all fifteen of the MFA Studio Art students. The displays change every quarter, so please come over to the VA building and explore.



Gallery 105 MFA Student Showcase, Left to Right, Melissa Medina, ***In Repair***, oil on Canvas, **Orlando Prieto, *Ganesha: Patron of Homosexuals***, Mixed media, Andrea Clary, ***Bad Bitch Keeps Getting Badder***, Ceramic, Melanie Asalde-Smith, ***A Portal***, Acrylic sheet and oil plant on panel, Rebecca Waring-Crane, ***Stickin' My Toes In***, Cast Glass, Patricia Miller, ***A Piece of Me***, Plywood, Briar Rosa, ***Untitled***, Mixed Media, Jamie Valdez, ***Women***, Acrylic and wood, Amber Shance, ***Untitled***, Oil on canvas, Frank Perez, ***13lbs***, Personal writings and antique scale, Marlee Uggen, ***Untitled***, Mixed media, Haylie Roche, ***Untitled 1-3***, Acrylic and found objects on panel.

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